

19 Stücke von Kapellmeister Gusti Obrist
aus dem Repertoire der Bündner Ländlerkapelle Alp Stätz
mit 2. Stimme

Bei öffentlichen Aufführungen bitte in die SUISA-Liste eintragen

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Wenn Sie nur einzelne Stücke ausdrucken möchten, geben Sie einfach im Druckerfenster die entsprechenden Seitenzahlen an

Zweimal wirsch nie achzig

Gewidmet meinem Musikkollegen Georg Joos zum 80. Geburtstag

Clar. in b, Bez. für C-Instr.

Poka von Gusti Obrist

The sheet music consists of six staves of musical notation for a clarinet in B-flat. The first two staves are in B-flat major (4 flats) and feature a treble clef, a common time signature, and a 4/4 time signature. The third staff begins in C major (no sharps or flats) and ends in F major (no sharps or flats). The fourth staff begins in F major (no sharps or flats) and ends in F major with a sharp (one sharp). The fifth staff begins in B-flat major (4 flats) and ends in E-flat major (3 flats). The sixth staff begins in E-flat major (3 flats) and ends in A-flat major (2 flats). The music includes various chords such as B-flat major, F major, C major, F major with a sharp, B-flat minor, E-flat major, B-flat major, A-flat major, and E-flat major. The piece is divided into sections labeled '1.' and '2.', with a final section labeled 'D.S. al Coda'.

Zweimal wirsch nie achzig

Polka, 2.Stimme

Gusti Obrist

Polka, 2. Stimme

Gusti Obrist

S

φ 1. 2.

1. 2. *D.S. al Coda*

φ

Im Cockpit nach Halifax

Gewidmet meinem Kollegen Reto Bernhard

Clar. in b, Bez. für C-Instr.

Fox von Gusti Obrist

Sheet music for Clarinet in B-flat (C instrument) in 4/4 time. The music consists of 15 staves of musical notation. Chords are labeled below each staff: Ab, Eb⁷, Ab, Db, Ab, Eb, B_b⁷, Eb, B_b⁷, Eb, B_b⁷, Eb, F_m, Eb, B_b⁷, Eb, Ab⁷, D_b, Ab⁷, D_b, G_b, D_b, Ab⁷, D_b, Ab⁷, G_b, Ab⁷, D_b, Ab⁷, D_b. A section labeled "D.C. al Coda" is indicated in the middle of the piece.

Im Cockpit nach Halifax

Gewidmet meinem Kollegen Reto Bernhard

2. Stimme

Fox von Gusti Obrist

2. Stimme

Fox von Gusti Obrist

D.C. al Coda

1. 2.

Für d'Alpa-Clübler

Clar. in b, Bez. für C-Instr.

Schottisch von Gusti Obrist

The musical score consists of ten staves of music for a clarinet in B-flat or a C-instrument. The music is in common time (indicated by '2' over '4'). The key signature changes between G major (no sharps or flats) and A major (one sharp). The score includes various chords: B, F⁷, C⁷, and F. Dynamic markings include 'S' (staccato) and 'F' (forte). The music is divided into sections labeled '1.' and '2.'. The final section is labeled 'D.S. al Coda'.

En - zi - an und E - del - wiss, dia
 Bünd - ner - chäs, a Gläs - li Wy, und

ϕ

B \flat B \flat Eb

blüe - hend uf da Al - pa, wotsch eis gseh, so
 denn no gmüet - lich Jas - sa, me - ga Spass und

B \flat B \flat Eb

bruchts halt meh, muesch a bitz - li tschal - pa.
 lus - tig si, das darf ma nit ver - pas - sa.

Eb

Häsch en Ascht und d'Füess tüend weh, so machsch a kur - zi
 s'Hüt - ta - lä - bää ghört der - zue, und d'Fründ - schaft ka - ma

C 7

Pau - sa, a Gi - pfel - blick, was wit no meh, und
 pflä - ga, döt o - ba hesch halt di - ni Rueh, das

Fm A \flat Eb

weg sind di - ni Flau - - sa.
 ka - ma würk - lich sä - - ga.

B \flat B \flat Eb

Für d'Alpe-Clübler

2. Stimme

Schottisch von Gusti Obrist

S.

The musical score consists of ten staves of music for two voices. The first staff begins with a dynamic 'S.' and a treble clef. The key signature changes from G major to A major at the start of the second staff. The third staff begins with a dynamic 'ff'. The fourth staff features a '1.' and '2.' marking above the staff. The fifth staff begins with a dynamic 'ff'. The sixth staff begins with a dynamic 'ff'. The seventh staff begins with a dynamic 'ff'. The eighth staff begins with a dynamic 'ff'. The ninth staff begins with a dynamic 'ff'. The tenth staff concludes the piece.

Vor am Alphüttli

Clar. in b, Bez. für C-Instr.

Walzer von Gusti Obrist

Sheet music for Clarinet in B-flat (Bez. for C-instrument). The music is in 3/4 time, featuring various chords and melodic lines. The key signature changes throughout the piece, including B-flat major, F major, C major, F-sharp major, E-flat major, B-flat minor, E-flat major, and A-flat major. The music includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 1 and 2 are indicated in several places, along with a D.S. al Coda instruction.

Vor am Alphüttli

2. Stimme

Walzer von Gusti Obrist

The musical score consists of ten staves of music for two voices. The first staff is for the 2. Stimme (second voice). The music is in 3/4 time, primarily in G major, with various key signatures and time signatures throughout. The score includes dynamic markings such as 's' (soft), 'ff' (fortissimo), and 'p' (piano). Performance instructions include '1.', '2.', and 'D.S. al Coda'. The vocal parts are labeled '2. Stimme'.

Vo Chur uf Maladers

Clar. in b, Bez. für C-Instr.

Walzer von Gusti Obrist

The musical score consists of eight staves of music for a clarinet in B-flat or a C-instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte), as well as various articulations like staccato dots and slurs. Harmonic changes are marked with Roman numerals and Roman numerals with dots, indicating transitions between chords. The first staff begins with a B-flat 7th chord. The second staff begins with an E-flat chord. The third staff begins with an E-flat chord. The fourth staff begins with a B-flat 7th chord. The fifth staff begins with an E-flat chord. The sixth staff begins with an E-flat chord. The seventh staff begins with an E-flat chord. The eighth staff begins with an E-flat chord.

Vo Chur uf Ma - la - ders, do
 Mi Va - ter isch Schrie - ner und
 Vo Chur uf Ma - la - ders, do
 Mi Va - ter isch Puur und

Musical score for the first line of the song. The key signature is E♭ major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "Vo Chur uf Ma - la - ders, do". The vocal range is approximately from middle C to G.

git's a Tu - nell, wemma ina chunt isch's dun - kel, wemma
 Schrie - ner bin i, mi Va - ter macht d'Wie - ga, was
 hät me a Stund, ma chund's au innara Hal - ba, wemma
 Puur bin au i, mi Va - ter liebt d'Chäl - bli und

Musical score for the second line of the song. The key signature changes to A♭ major (one flat). The melody continues with eighth and sixteenth notes. The lyrics are: "git's a Tu - nell, wemma ina chunt isch's dun - kel, wemma". The vocal range is approximately from middle C to G.

use -chund wird's hell.
 dri chunt mach i.
 secklet wie na Hund.
 d'Meit - la lieb i.
 Rul - la di rul - la di

Musical score for the third line of the song. The key signature is A♭ major (one flat). The melody continues with eighth and sixteenth notes. The lyrics are: "use -chund wird's hell.", "dri chunt mach i.", "secklet wie na Hund.", "d'Meit - la lieb i.", "Rul - la di rul - la di". The vocal range is approximately from middle C to G.

rul - la di oh, rul - la di rul - la es

Musical score for the fourth line of the song. The key signature changes to E♭ major (two flats). The melody continues with eighth and sixteenth notes. The lyrics are: "rul - la di oh, rul - la di rul - la es". The vocal range is approximately from middle C to G.

isch halt a so.

1. fine

Musical score for the fifth line of the song. The key signature is A♭ major (one flat). The melody continues with eighth and sixteenth notes. The lyrics are: "isch halt a so.". The vocal range is approximately from middle C to G.

Vo Chur uf Maladers

2.Stimme

Walzer von Gusti Obrist

The sheet music for the second voice (2. Stimme) of the waltz 'Vo Chur uf Maladers' by Gusti Obrist is presented in ten staves. The music is in 3/4 time. The key signature changes throughout the piece, starting in G major (two sharps), then moving to F major (one sharp), and finally to E major (no sharps or flats). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings (piano). Measure numbers 1 and 2 are indicated above certain measures.

Sunnaufgang am Stätzerhorn

Clar. in b, Bez. für C-Instr.

Marsch von Gusti Obrist

The sheet music consists of ten staves of musical notation for a clarinet in B-flat or a C-instrument. The music is in common time. Key signatures change throughout the piece, indicated by labels like E_b, B_b⁷, A_b, B_b⁷, E_b, A_b, B_b⁷, E_b, A_b, B_b⁷, A_b, and D_b. Measure numbers 1 and 2 are indicated above certain measures, particularly in the middle section. The notation includes various note values, rests, and dynamic markings.

Sunnaufgang am Stätzerhorn

2. Stimme

Marsch von Gusti Obrist

The musical score for the 2nd voice (2. Stimme) of the march "Sunnaufgang am Stätzerhorn" by Gusti Obrist consists of ten staves of music. The music is in common time and uses a treble clef. The key signature changes throughout the piece, primarily between one flat and no sharps or flats. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like 'p' (piano). The score is divided into two endings, 1. and 2., indicated by brackets above the staff.

Schörschli paff no eini

Clar. in b, Bez. für C-Instr.

Schottisch von Gusti Obrist

S

B_b F₇

B_b F₇

B_b B_b 1. 2.

C₇ F

C₇ F

F C₇ 1. 2. D.S. al Coda

B_b E_b B_b⁷

E_b B_b⁷

E_b B_b⁷

E_b A_b

E_b B_b⁷

E_b B_b⁷

E_b E_b

Schörschli paff no eini

2. Stimme

Schottisch von Gusti Obrist

The musical score for "Schörschli paff no eini" is composed for two voices. The score is divided into ten staves. The first staff is for the 2nd voice (Stimme) and starts with a treble clef, 2/4 time, and a key signature of one sharp. It features a dynamic instruction 'S' above the first note. The second staff continues the melody with a bass clef. The third staff starts with a treble clef and includes dynamic markings '1.' and '2.'. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff starts with a treble clef and a key signature of one sharp.

Schlägerei am Schinkastand

Clar. in b, Bez. für C-Instr.

Ländler von Gusti Obrist

$\frac{3}{4}$

D.S. al Coda

Schlägerei am Schinkastand

2. Stimme

Ländler von Gusti Obrist

The musical score consists of ten staves of music for the 2nd voice. The first staff begins in common time (indicated by a '4') with a G clef. The second staff begins in 3/4 time with an F# clef. The music features various dynamics such as forte (F), piano (P), and sforzando (sf). The score includes a repeat sign with endings 1 and 2. The final section is labeled "D.S. al Coda".

Mit dr RhB durch's Bündnerland

Clar. in b, Bez. für C-Instr.

Fox von Gusti Obrist

The musical score consists of ten staves of music for a clarinet in B-flat or a C-instrument. The key signature is mostly F major (one sharp) with occasional changes to G major (two sharps). The time signature is 4/4 throughout. The music is divided into sections by bar lines and section signs. The first section starts with a treble clef and ends with a bass clef. The second section begins with a bass clef. The third section starts with a treble clef and ends with a bass clef. The fourth section begins with a bass clef. The fifth section starts with a treble clef and ends with a bass clef. The sixth section begins with a bass clef. The seventh section starts with a treble clef and ends with a bass clef. The eighth section begins with a bass clef. The ninth section starts with a treble clef and ends with a bass clef. The tenth section begins with a bass clef.

Lyrics:

1. Wenn du's Bünd - ner - land wit gseh,
Chur, Dom - leschg ins En - ga - din,
Ü - sers Bünd - ner O - beer - land,

2. fahrsschdoch mit der R - h - B
und s'Pusch - laf liet au no drinn.
isch uf dr gan - ze Welt be - kannt.

Ber - ge, Gle - tscher Blue - me - pracht,
Dur d'Ve - rei - na ins Prät - ti - gau,
Mit em Züg - li uf de Pass,

mei - stens au no d'Sun - ne lacht.
viel stellt sich diar do zur Schau.
d'R - h - B macht je - dem Spass.

Mit dr RhB durch's Bündnerland

2. Stimme

Fox von Gusti Obrist

2. Stimme

Fox von Gusti Obrist

1.

ff

ff

ff

ff

ff

ff

ff

ff

D.S. al Coda

Im Cadrescher-Burabeizli

Clar. in b, Bez. für C-Instr.

Walzer von Gusti Obrist

1. Strophe:

z'Chur - wal - de git's a - Buu - ra - beiz,
Us - sicht hesch as - isch a - Pracht, und
Lu - stig si bim Gläs - li Wy,

2. Strophe:

dia hät - be - stimmt a bun - dera Reiz.
mei - stens au no d'Sun - ne lächt.
der Pau - li isch ja au der - bie,

3. Strophe:

Plätz - li hät's - an je - dem Tisch, will det der Gast will -
Stä - tzer - horn, Drei - bün - da stei, do fühlsc di wohl grad
Fon - due - plausch und so viel meh, chum uf Ca - dresch du

4. Strophe:

kom - ma - isch.
wie da - hei.
wirsch es gseh.

D.S. al Coda:

1. 2.

Im Cadrescher-Burabeizli

2. Stimme

Walzer von Gusti Obrist

Für da Örgeler Fredy

Clar. in b, Bez. für C-Instr.

Schottisch von Gusti Obrist

The musical score consists of ten staves of clarinet music in B-flat major, 2/4 time. The key signature changes throughout the piece, indicated by labels below the staff:

- Staff 1: Eb, Bb⁷, Eb
- Staff 2: Bb⁷, Eb
- Staff 3: Eb, Fm, Bb⁷, Eb
- Staff 4: F7, Bb, F7
- Staff 5: Bb, F7, Bb
- Staff 6: Eb, Bb, F7, Bb, Eb
- Staff 7: Eb, Ab, Eb⁷
- Staff 8: Ab, Eb⁷, Ab
- Staff 9: Ab, Eb⁷, Ab
- Staff 10: Ab, Eb⁷, Ab

Performance instructions include:

- tr**: trill (trill) in Staff 6.
- 1.** and **2.**: first ending and second ending markings above the staff in Staff 6.
- D.C. al Coda**: dynamic marking indicating to play the section again from the beginning of the section.

Für da Örgeler Fredy

2. Stimme

Schottisch von Gusti Obrist

The musical score consists of ten staves of music for the 2nd voice. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature is mostly 2/4. The music features various note values such as eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p). The score includes a repeat sign with endings (1. and 2.) and a final instruction "D.C. al Coda".

Für d'Polizei Hündeler

Clar. in b, Bez. für C-Instr.

Marsch von Gusti Obrist

The sheet music for the clarinet part (Clarinet in B-flat, Bezug für C-Instrument) consists of 12 staves of musical notation. The key signature is one flat, and the time signature is common time. The music begins with a series of eighth-note patterns, followed by a melodic line with various dynamics and articulations. Chords indicated below the staff include Eb7, Ab, Eb7, Ab, Ab, Eb7, Ab, Bbm, Db, Ab, Eb7, Ab, Eb7, Ab, Ab, Bbm, Eb7, Ab, and 1. and 2. endings. The music concludes with a final section starting on Gb.

Für d'Polizei Hündeler

2. Stimme

Marsch von Gusti Obrist

The musical score for the second voice (2. Stimme) of the march "Für d'Polizei Hündeler" by Gusti Obrist. The score is written in common time and uses a key signature of one flat. It consists of twelve staves of music. The music is divided into two sections, 1. and 2., indicated by brackets below the staff. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. The vocal line is supported by harmonic chords.

D'r Ziguener Stefi

Clar. in b, Bez. für C-Instr.

Polka von Gusti Obrist

D.S. al Coda

D'r Zigüner Stefi

2. Stimme

Polka von Gusti Obrist

2.

1. 2.

D.S. al Coda

Chur-Brambrüesch

Clar. in b, Bez. für C-Instr.

Schottisch von Gusti Obrist

The musical score consists of eight staves of music for a clarinet or similar instrument. The key signature changes between F major (two sharps), C major (one sharp), and B-flat major (no sharps or flats). The time signature is mostly common time (indicated by '4'). The music is divided into two sections, 1. and 2., indicated by a first ending symbol (φ) and a second ending symbol (φ). The score includes various chords (F, C7, G7, C, G7, F, Bb, F7) and performance markings like 'S' and dynamic symbols. The final section is labeled 'D.S. al Coda'.

Chur-Brambrüesch

2. Stimme

Schottisch von Gusti Obrist

D.S. al Coda

Bim Joosi am Börtli

Clar. in b, Bez. für C-Instr.

Ländler von Gusti Obrist

The sheet music consists of eight staves of musical notation for a clarinet in B-flat or a C-instrument. The key signature changes throughout the piece, indicated by various sharps and flats. Chords marked include B_b, F⁷, C⁷, F, C⁷, F, E_b, B_b⁷, E_b, and B_b⁷. Dynamic markings such as $\ddot{\text{x}}$ (fortissimo), ϕ (pianissimo), and D.S. al Coda are present. The music is divided into sections labeled 1. and 2., with some sections ending in double bars.

Bim Joosi am Börtli

2. Stimme

Ländler von Gusti Obrist

§

D.S. al Coda

Alles für d'Chaz

Clar. in B, Bez. für C-Instr.

Ländler von Gusti Obrist

The musical score consists of ten staves of music for clarinet in B (or C instrument). The key signature is mostly G major (one sharp), with some changes to F major, C major, and B-flat major. The time signature is primarily common time (indicated by '3'). The score includes various dynamic markings like 'f', 'p', and 'ff'. Chords are labeled below the staff: F, C7, F, F, C7, F, C, G7, C, G7, C, G7, C, F, G7, C, B-flat, F7, B-flat, F7. The piece features two endings, 1. and 2., indicated by circled numbers above the staff. The final instruction is 'D.S. al Coda'.

Alles für d'Chaz

2. Stimme

Ländler von Gusti Obrest

2. Stimme

Ländler von Gusti Obrest

1. 2.

D.S. al Coda

Bim Albi uf em Fischerboot

Clar. in b, Bez. für C-Instr.

Marsch von Gusti Obrist

The sheet music consists of 12 staves of musical notation for a clarinet in B-flat or a C-instrument. The music is in common time (indicated by 'C') and features various chords labeled below the staff, such as B_b7, E_b, B_b7, A_b, B_b7, E_b, B_b7, E_b, A_b, E_b, B_b7, E_b, A_b, E_b7, A_b, E_b7, A_b, E_b7, D_b, E_b7, A_b, E_b7, A_b, E_b7, A_bdim, A_b, E_b7, A_b, D_b, E_b7, A_b, E_b7, A_b, E_b7, A_b.

The lyrics, enclosed in brackets, are:

1. Bim Albi uf em Fischerboot
2. Bim Albi uf em Fischerboot
3. Bim Albi uf em Fischerboot
4. Bim Albi uf em Fischerboot
5. Bim Albi uf em Fischerboot
6. Bim Albi uf em Fischerboot
7. Bim Albi uf em Fischerboot
8. Bim Albi uf em Fischerboot
9. Bim Albi uf em Fischerboot
10. Bim Albi uf em Fischerboot
11. Bim Albi uf em Fischerboot
12. Bim Albi uf em Fischerboot

Bim Albi uf em Fischerboot

2. Stimme

Marsch von Gusti Obrist

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

A verdienta Ehrapriis

Gewidmet meinem Musikkollegen Oswald Schaub zum Empfang des Bündner-Volksmusikpreises 2013

Clar. in b, Bez. für C-Instr.

Walzer von Gusti Obrist

S

F C7

F

C7 B_b

F C 1. 2.

G7 C G7 C 1. 2. D.S. al Coda

B_b F7

B_b

E_b B_b 1. 2.

F7 B_b F7 B_b

A verdienta Ehrapriis

2. Stimme

Walzer von Gusti Obrist

S

Mier spielend Musig

Clar. in b, Bez. für C-Instr.

Marsch von Gusti Obrist

The musical score consists of six staves of music. The first three staves are for Clarinet in B-flat (Bez. für C-Instr.), and the next three staves are for Piano. The music is in common time, with various key signatures (E-flat major, F major, B-flat major) indicated by key changes. Dynamic markings include '§' (fortissimo) and 'Φ' (forte). The score includes endings, labeled '1.' and '2.', indicating different sections of the piece. The piano part provides harmonic support with chords like E-flat 7th, B-flat 7th, and F 7th, while the clarinet parts provide rhythmic patterns and melodic lines.

Miar spie - lend Mu - sig an je - dem Fest, drum wem - mers gmüet - lich ha,
Gnüss doch dia Stun - de zu je - der Zyt, mier hend a Mu - sig - stil,

The musical score continues with the final section of the piece. The piano part provides harmonic support with chords like E-flat 7th and A-flat major. The clarinet part concludes the piece with a final melodic line. The dynamic marking 'Φ' (forte) is present at the beginning of this section.

und gönd no nit ins Näscht.
rä hal - tet je - da fit.

Sor - ga sind hüt jo - o
Stim - mig gaht schlie - es - li

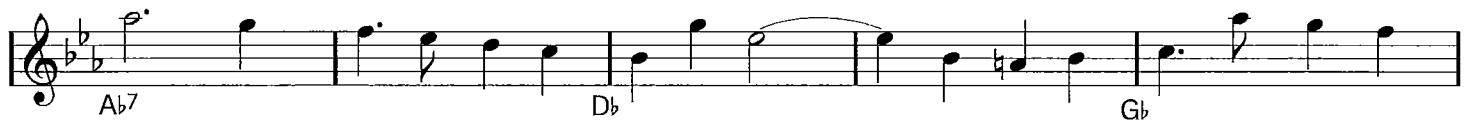


fähl am Platz, drum denk doch gar nit dra,
au i'd Bei, drum bisch du do bi üs,

und blieb bim Schatz.
nia ganz al - 1.



2. lei.



1.

2.



Mier spielend Musig

2. Stimme

Marsch von Gusti Obrist

S.

Φ 1. 2.

D.S. al Coda

1. 2.

1. 2.